

DAX HENRI – TECH RIDER

CONTACT INFO Artist: Dax Henri Email: dax0123@gmail.com

PERFORMANCE OVERVIEW Type of performance: Solo artist performing vocals with backing tracks

Set length: 15 to 40 Min. **Music style:** Pop / Alternative / R&B

DAW: Ableton Live

STAGE PLOT

- Center stage: Wireless vocal mic (primary) and wired mic on boom stand (backup)
- Stage right / table: MacBook Pro running Ableton Live, Apollo Twin audio interface
- Stereo outputs (L/R) to FOH via DI boxes
- Power outlet nearby

INPUT LIST

Channel	Source	Type	Notes
1	Wireless Vocal Mic	XLR	Lead vocal (main mic)
2	Wired Vocal Mic	XLR	Backup mic (same mix as main)
3	Laptop (Apollo Twin L)	1/4" TRS → DI	Backing tracks left
4	Laptop (Apollo Twin R)	1/4" TRS → DI	Backing tracks right

MONITOR / SOUND REQUIREMENTS

- Front of House: Stereo PA capable of full-range playback and clear vocals
- Monitor mix: 1 monitor wedge or stereo IEM send
- Reverb: Light plate or hall reverb on vocals
- EQ: Flat unless otherwise specified

BACKLINE (VENUE TO PROVIDE)

- 1 x sturdy table or stand (for laptop and interface)
- 1 x power strip (120V, grounded)
- 2 x DI boxes for stereo backing tracks
- 1 x mic stand (boom preferred)
- 4 x monitor wedge or stereo IEM feed

ADDITIONAL NOTES

- Artist travels with MacBook Pro and Apollo Twin audio interface
- Artist provides own wireless microphone system (with receiver)

- Please ensure DI boxes and power are ready before soundcheck
- Artist arrives [3 hours before set unless notified otherwise] for soundcheck
- Provide bottled water, sparkling water and towels on stage

ATTACHMENTS

- Stage Plot Diagram (included in PDF)
- Input List PDF (editable)